

Instruction Manual

098-0328

Models C-511 and C-512 Tone-Remote Control Consoles

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Introduction

Vega's tone-remote consoles provide reliable remote control of the various functions of a two-way-radio base station. The Models C-511 and C-512 consoles are normally used in conjunction with a functionally matching Vega 223 Series tone-remote control panel, located at the base-station site. These consoles are compatible with GE, Motorola, and other radio tone-remote control systems which employ similar tone formats.

The C-511 is a desk-type console with desk microphone. The C-512 is a wall-mount console with handset.

A Vega tone-remote console is connected to the remote base station by means of any voicegrade or better network, and is compatible with private or leased telephone circuits, including microwave links in the connecting network. Metallic or DC continuity is not required.

The basic C-511 or C-512 tone-remote console is supplied and ready to operate in the two-wire mode with handset or desk mic and speaker, and with push-to-talk, CTCSS monitor, notch filters, and F1/F2 select functions installed and operational.

Jumpers are provided for simplex or duplex four-wire operation, for enabling the speaker when off-hook (C-512 only), for operation without the F1/F2 function, and for proper line-terminating impedance with multiple consoles per line.

Operation and Controls

The C-511 and C-512 tone-remote consoles are designed for maximum ease of operation. Minimum operator familiarization is required. The following controls and indicators are provided and can be identified from the front-cover photograph:

- Volume Control: Adjusts both speaker andearpiece (C-512 only) audio level.
- Transmit PTT Switch: Push to talk (generates PTT tone) and release to listen; located inside the handset handle.
- Transmit Lamp: When lighted, indicates console (or a parallel console) is transmitting (required by FCC rules).
- Intercom: When pushed, removes control tones and allows the operator to talk into the network (such as to a parallel console or to a technician at the remote base station) without keying the remote transmitter. Pushing the PTT switch on the handset is not required.
- CTCSS Monitor: When pushed momentarily, causes the base-station receiver equipped.

with a subaudible-tone (CTCSS) decoder to monitor all activity on the radio channel, by disabling the CTCSS decoder. This function reduces the possibility of accidentally interfering with other cochannel users, and is required by FCC rules for stations equipped with subaudible signaling. The monitor function is also activated when the handset is lifted off hook.

- Parallel-Console Notch Filter: Removes the PTT tone received by a parallel console in the receive mode. This circuit is required whenever two or more consoles are controlling the same base station, and is supplied as standard.
- Microphone Audio Notch Filter: Removes
 PTT tone frequencies which may outphase
 the PTT tone from microphone audio.
- F1/F2 Selection: When the F1 or F2 button is pushed momentarily, it will latch on and release the other channel, and cause a two-frequency station to switch to the desired channel. LED indicators show, which channel is selected.

NOTE: When a console switches from one channel to the other, that change is not indicated on parallel consoles. However, when a PTT, F1, or F2 switch is pushed on a parallel console, a new frequency command is generated, thereby placing the remote station on the channel indicated on that console. (The monitor switch does not generate a new frequency command.)

NOTE: Monitor and frequency-selection commands and voice signals are audible at parallel consoles, thereby providing an audible indication of activity or that commands are being generated elsewhere in the radio system. (The continuous PTT tone is notched out and cannot be heard on parallel consoles; however, a PTT tone detector ahead of the notch filter causes the transmit LED to glow.)

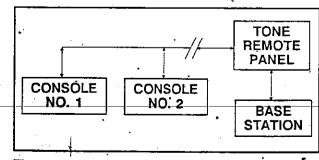


Figure 1. Overall system block diagram.

Typical Applications

The C-511 or C-512 console can be used as a single unit or in parallel with other consoles on the same network, to control a remote base station (as shown in Figure 1). Referring to Figure 1, two consoles are tied to a single leased telephone line feeding a Vega tone-remote control panel at the base station. Either console can exercise full control over the remote base station by use of the push buttons and the handset. A sequence of tones is generated each time the PTT switch is pushed, insuring security and constant status updating of the remote base station.

All base-station activity, whether from a radio or from a parallel console, can be monitored over either the speaker or the handset (C-512 only). Thus, it is unlikely that one console operator would inadvertently interfere with any other console operator. One console operator can talk with another console operator, without keying the remote base transmitter, simply while pushing the INTERCOM switch on the front panel.

The interconnections shown in Figure 1 are typical. Additional consoles may be connected to the common leased telephone line to control the remote base station. (Custom Vega consoles are available for selecting lines to other remote base stations, selecting additional frequencies, controlling other functions, status monitoring, etc. Contact the Vega factory for assistance with your special system requirements.)

Installation

The C-511 or C-512 tone-remote consoles may be installed in any location convenient to the operator. Exposure to extreme dampness, temperature, and radio-frequency energy should be avoided for maximum life and reliability.

If the C-511 is to be used in the factory-prepared, single-console, two-wire-line, simplex mode of operation, the only installation required is to plug the wall power supply into a wall socket and connect the modular line plug to the modular jack of a leased line or audio pair.

The C-512 must be disassembled for mounting to the wall. (See DISASSEMBLY instructions.) Place the console in the desired location and mark the wall through the two keyholes in the base plate. Drive #8 screws or expansion bolts, as appropriate, into the wall, allowing the screwheads to protrude 3/8-inch. Hang the console on the screws and tighten screws as required for a snug fit to the wall. For added security against dislocation from an accidental upward bump, a third mounting hole has been provided at the bottom center of the base.

For multiple-console, four-wire-line, duplex or line-bridging operation of both models, refer to DISASSEMBLY instructions, to Chart 1 or Chart 2, and to the schematic.

NOTE: The console units are not designed to operate on lines carrying direct current. If direct current is on the line, isolate with external capacitors or with a 600-600-ohm transformer designed for the current involved.

Disassembly and Setup

Access to internal connections, controls, and jumpers is obtained by the following steps:

- 1. Remove the volume-control knob with a 1/16-inch Allen wrench.
- Push back the retainer clip located at the top center edge of the grille and lift out the grille.
- 3. Loosen the two case-retaining screws and lift off the case.

This procedure provides access to all installation connections, adjustments, and programming. Access to all components for maintenance is obtained by removing the three speaker/switch bracket screws.

Two-Wire-Line Operation

P1 and P2 are connected to B per factory programming.

Four-Wire-Line Operation

Move P1 and P2 to A.

Multiple-Console Operation

Refer to Chart 1 (two-wire) or to Chart 2 (four-

Line-Bridging Operation

When non-Vega equipment is loading the line, program all consoles including the first console per the Chart 1 or Chart 2 columns for #2 through N consoles. Losses introduced vary from 1 dB for one console to 4 dB for four consoles on two-wire lines, and from 0 dB for one console to 5 dB for eight consoles on four-wire lines.

Duplex Operation

Move P9 to B for duplex operation (over fourwire-lines-only).

Level Adjustments

The consoles are factory-adjusted for +10 dBm guard tone, 0 dBm function tone, and -20 dBm PTT tone into a 600-ohm resistive load. Leased

NUMBER	•	FIRST CON	SOLE ONLY	#2 THROUGH N CONSOLES			
OF CONSOLES	P1, P2, P3	P4 ⁻	R5	RX & TX LOSS 3	P1, P2, P3	P4	R2, R5
1	TO B ¹	TO A ¹	1	0 dB	. то в ¹	ТО В	1
2	TO B ¹	. TO A ¹	1.5 kΩ ²	∙0 dB	TO B ¹	ТО В	1
3	TỌ B ¹	то в	1 .	0 dB	TO B ¹	то в	1
4	TO B ¹	то в	1	1 dB	TO B ¹	, то в	' , 1
5	TO B ¹	то в	1	2 dB	TO B ¹	тов	1
<u>.</u>	TO B ¹	то в	1	3 dB	TO B ¹	тов	1

¹As shipped

Chart 1. Two-wire line programming.

NUMBER OF	FIRST CONSOLE ONLY							#2 THROUGH N CONSOLES	
CONSOLES	P1, P2, P3	R2	P4	Ħ5	RX LOSS ³	TX LOSS ³	P1, P2	P3, P4	
1	TOA	1 .	TO A ¹	1	0 dB	0 dB	TO A	тов	
2	TO A	TO A 1 1.3 kg		1.3 kΩ ²	0 dB	0 dB	TO A	тов	
3	TO A	750 Ω ²	TO A ¹	$2.7 \text{ k}\Omega^2$	0 dB	0 dB	TO A	. тов	
4	TOA	820 Ω ²	то в	1	0 dB	0 dB	TO A	тов	
5	TOA	$1.0 \text{ k}\Omega^2$	то в	1 _	0 dB	1.0 dB	TO A	то в	
6	TOA	$1.1 \text{ k}\Omega^2$	то в	1 .	0 dB	1.9 dB	TO A	то в	
7	TOA	1.2 kΩ ²	тов	.1	0 dB	2.7 dB	TO A	тов	
8	TOA	$1.5 \text{ k}\Omega^2$	тов	1	0 dB	3.4 dB	TO A	то в	

¹As shipped

Chart 2. Four-wire line programming.

lines or audio-pair lines seldom present an exact 600-ohm load to the console, and the measured levels probably will be somewhat different. Line output control R44 allows adjustment of all output levels simultaneously.

If adjustment is required, connect the meter to TP1 and TP2. A continuous PTT tone is obtained by pressing the PTT switch on the handset. Because the function tone is preset to be 20 dB higher than the PTT tone, and the guard tone is preset to be 30 dB higher than the PTT tone, normally only the PTT tone needs measurement. If real guard-tone and function-tone measurements are desired, an oscilloscope may be connected to TP1 and TP2 (0 dBm = 2.2 V_{p-p}; +10 dBm = 6.9 V_{p-p}). Voice level is preset for a peak-to-peak out-

put level typically equal to the function-tone level (2.2 V_{p-p}). Voice level should be measured on an oscilloscope, because a meter reading from voice will be 6 to 8 dB below the 0-dBm 2.2-V_{p-p} sinewave function-tone output.

Output from the auxiliary input is controlled only by the input level, and gives about a 2-dB gain from auxiliary input to the line output.

input-Level Adjustment

Input-level sensitivity is factory-programmed to just above the threshold of compression with typical line loss. If greater sensitivity is required, adjust R80 (RX LVL) clockwise. If less sensitivity is required, adjust R80 counter-clockwise.

²For optimum line match and 0 dB loss

³Applies to all consoles

²For optimum line match and 0 dB loss

³Applies to all consoles

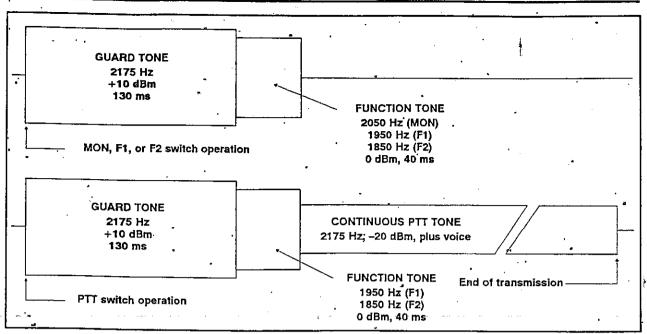


Figure 2. C-510C tone sequence chart.

Line input sensitivity should not be increased beyond that required by line loss, because increased sensitivity amplifies line and background noises during pauses in voice transmissions—without increasing the level of voice reception.

Transmit Monitor Level Programming and Adjustment

When operating in the four-wire mode with multiple consoles and little or no crossover audio between the transmit and receive lines, move P7 to A and adjust TX MON LVL control R82 to just above the threshold of compression while a parallel console is transmitting.

Timer Adjustments

The guard-tone and function-tone duration is factory-adjusted for 130 ms and 40 ms, respectively. If tones of other durations are desired, adjust the guard- tone duration with R79 and the function-tone duration with R80.

Tone-Burst Frequencies

Console tone frequencies are factory-programmed by a diode matrix to 2175 Hz (PTT/guard), 2050 Hz (monitor), 1950 Hz (F1), and 1850 Hz (F2). Consult the factory for diode-programming information to other than these standard frequencies.

Speaker Mute (C-512 only)

The speaker is normally muted when the handset is lifted off-hook. If off-hook speaker operation is desired, move P6 to B.

F1/F2 Defeat

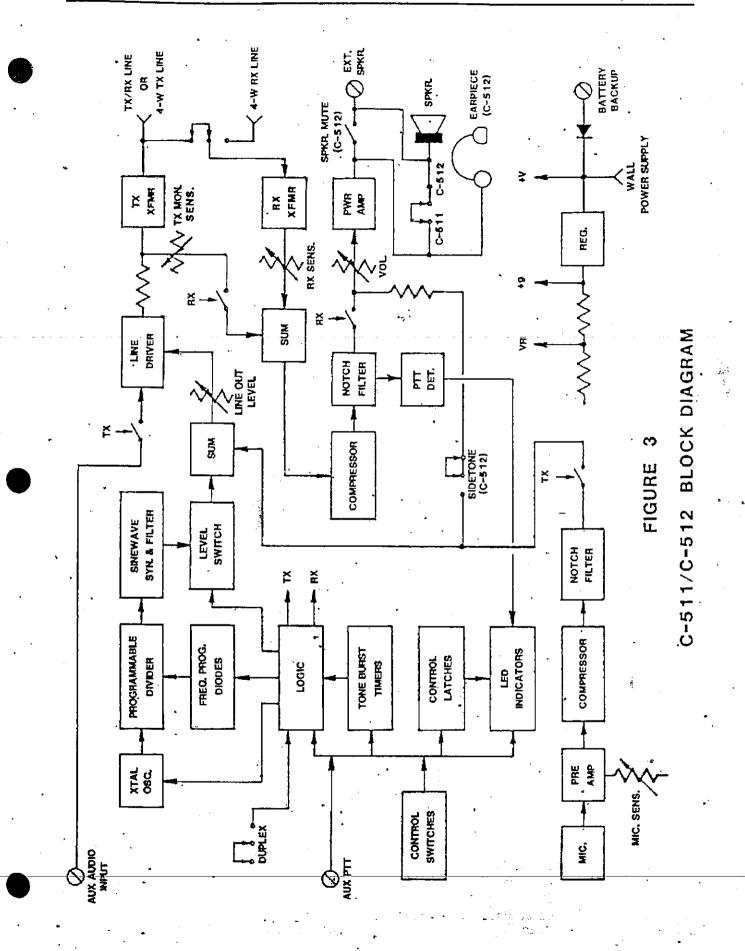
When used with single-frequency remote base stations, the F1/F2 function may be defeated by moving P10 to B. With P10 at B, the F1 LED and associated circuits will remain on at all times, and the F2 LED and associated circuits will be disabled.

Theory of Operation

Crystal oscillator Y1 and U12-5,6 drives an 8-bit programmable divider (U6). The most significant bit at U6-14 is wired high, causing the programmable division range to be 255 to 128. This provides an output at U6-1 of from 11.09 kHz to 22.09 kHz. U17 is a divide-by-10 counter, used to synthesize a sine wave. Since this stage divides by 10, the output frequency range of U17 is 1.109 kHz to 2.209 kHz. The synthesized sine wave has a strong tenth harmonic, which is greatly attenuated at the active low-pass filter output U10-7.

At idle, the crystal oscillator is disabled by a high at U12-3. Going off-hook (C-512 only) or operation of a MON, F1, or F2 switch triggers the guard-tone timer U7A, which enables the crystal oscillator and the "+10 dBm" gate at U9-5. The 2175-Hz programming diode CR4 is enabled by the "off" state of the function-tone timer U7B. A "+10 dB" 2175-Hz output signal is therefore delivered to the line in/out jack J1 through R35, U10A, line-level control R44, line driver U1, and transformer T2.

Timeout of guard-tone timer U7A after 130 ms triggers the function-tone timer U7B, which en-



ables the "0 dBm gate at U9-13, disables the 2175-Hz programming diode CR4, and enables one of the three rows of function-tone programming diodes at U16-3, U15-6, or U15-10, depending upon which switch has been operated. Timeout of the function-tone timer U7B after 40 ms of operation returns conditions to the idle state.

PTT-switch operation causes the same sequence of operation as from operation of the F1 or F2 switches, except that upon function-tone timeout, the crystal oscillator remains enabled and the "-20 dBm" 2175-Hz PTT tone is conducted to the line through R36 for as long as the PTT switch is held.

Going off-hook (C-512 only) or MON switch operation sets the monitor latch U7C, which enables the monitor row of programming diodes at U16-3 during function-tone timer operation. Timeout of this timer resets the monitor latch through C35 and U16C.

The F1/F2 latch U7D is reset by the F1 switch and set by the F2 switch, causing the proper LED to light and the proper row of programming diodes to be enabled during function-tone timer operation.

In the receive mode, signals present on the 600-ohm line are coupled through transformer T1, RX level control R90, and U13A to the input of the RX compressor U2B. When programmed for four-wire, signals present on the TX line from a parallel console are also coupled to the input of the RX compressor through T2, TX MON LVL control R82, U5D, and U13A.

The maximum gain of compressor U2B is determined by the bias voltage on capacitor C11, which is set by resistor R13. Input signals are full-wave rectified within U2B and when the rectified input signal exceeds the bias set by R13, capacitor C11 is charged to a higher level, which lowers gain and thus maintains a near-constant average output signal at U2-10 (TP4) for all input signals above threshold.

Output signals from compressor U2B drive the RX notch/bandpass filter U14. Bandpass output at U14C-8 (TP9) is amplified and rectified by U18C and U18B, lighting the TX LED through U8E. The TX LED is also activated by TX through U12A and U8D. This maintains TX LED activation during TX when in the four-wire mode, since TX monitor audio is disabled at this time by U5D.

RX bandpass-filter output is summed with the unfiltered signal at U14A-2, causing a sharp notch at the U14A-1 output (TP8) when the two signals have been adjusted for equal amplitude by R54 and for 180° phase shift by R43.

Notched output signals from U14A-1 are conducted through analog gate U9D and R37 to the high side of volume control R101 and then to the speaker and earpiece (C-512 only) through power amplifier U3. Analog gate U9D is disabled during tone burst, intercom, and PTT (enabled during PTT if programmed for duplex operation).

In the transmit mode, audio from the desk microphone (C-511 only) or the handset (C-512 only) is amplified by U13B, level-adjusted by MIC SENS control R55, and compressed by U2A in the same manner as receive signals by U2B.

TX compressor output is applied to the TX notch filter U19 through U5C. This filter removes 2175-Hz harmonics present in some voices, which could otherwise outphase the -20 dBm PTT tone and cause PTT dropout at the base station.

Notched TX voice audio signals are conducted through analog gate U9C and R39 to the transmit audio summing point at U10A-2. Voice audio signals from analog gate U9C are also conducted through R33 (C-512 only) to the high side of volume control R101, which provides sidetone to the handset earpiece.

The microphone-to-line audio path is disabled at U9C during RX, guard tone, and function tone by U12C.

The auxiliary audio path from TB1-1 to the line jack J1 is disabled at U5B-5 during RX and tone burst. A low applied to the auxiliary PTT terminal TB1-2 activates the PTT sequence through CR2 in the same manner as the handset PTT switch, except that microphone audio is disabled by CR1 at U9C.

Technical Assistance

"Vega products are engineered to meet your requirements of performance, reliability, and compatibility. Technical assistance is offered by correspondence or telephone, should it be required, to assure your satisfaction.

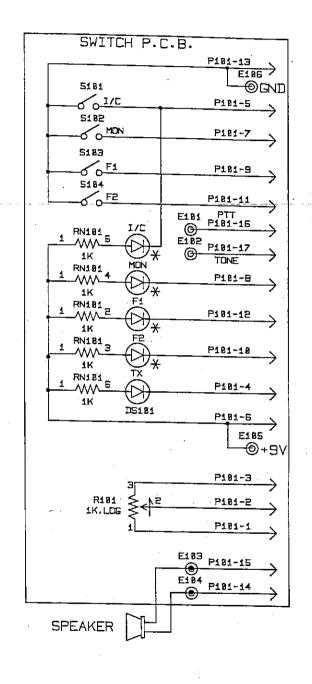
Warranty

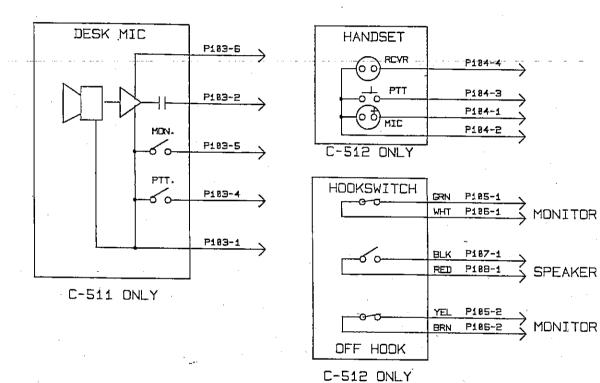
Vega signaling products are guaranteed to be free from defects in material and workmanship for a period of three years from the date of shipment. Warranty is for factory repair or replacement only.

Safety and Life Support Policy

Vega's products are not authorized for use in applications where nonperformance may be life-threatening or where substantial risk to life and property may be present, without express written approval by the President of Vega.

		REVISIONS	
SYM.		DESCRIPTION	APP. DATE
	89-m	RELEASE TO PRODUCTION	MIC 7/20 C

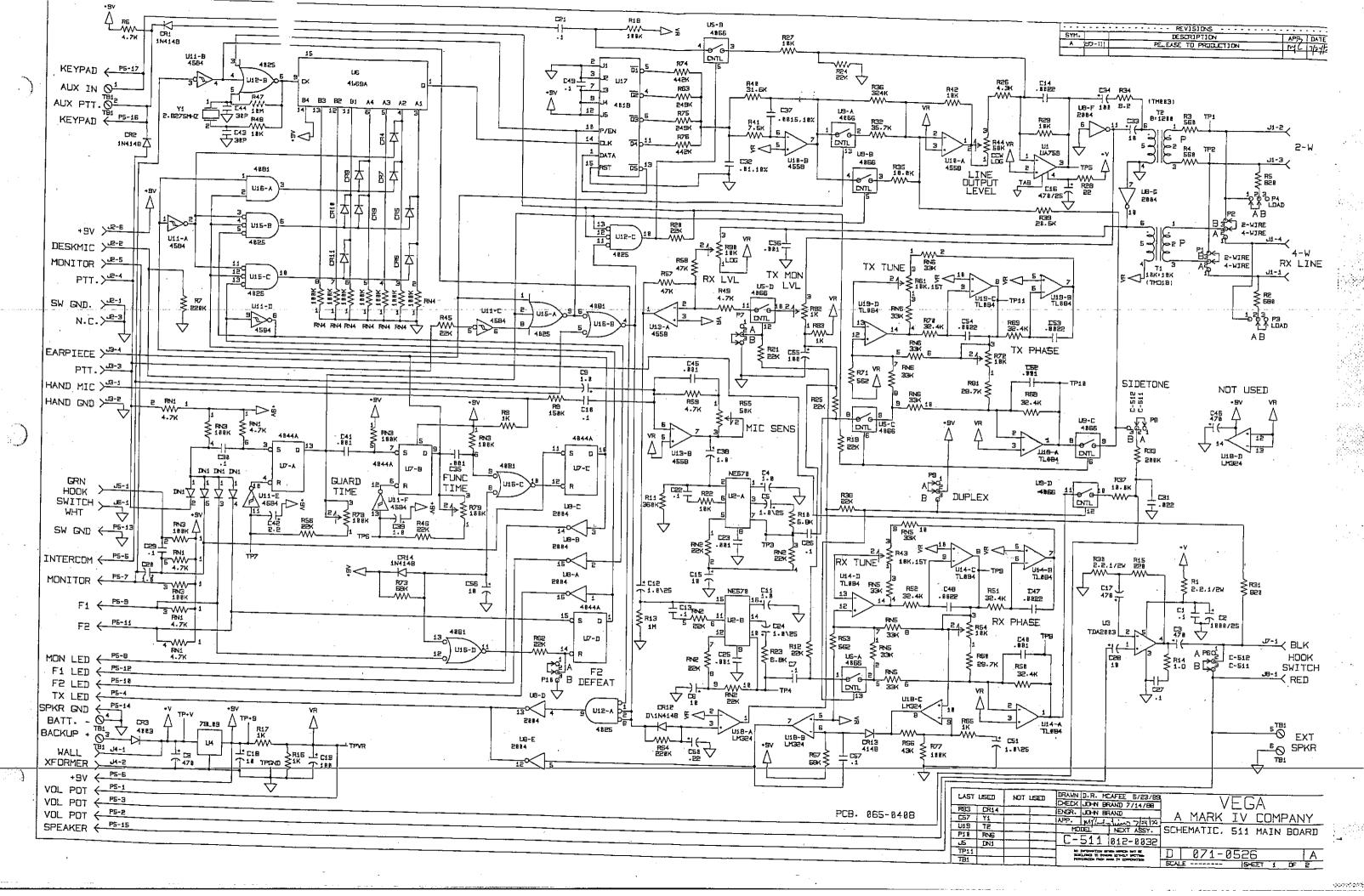




* LED PART OF ASSOCIATED SWITCH.

PCB, 065-040A

	PLB. 0E	3 0 7 0 0		
LAST USED NO		NOT USED	DRAWN D.R. MCAFEE 7/17/89	
		NOT USED	CHECK J. BRAND 7/14/89	1 VEGA
┨			ENGR. J. BRAND	A MARK TV COMPANY
l			APP. M. Rodialino 7/24/7	A HARR IV COHEART
į			MODEL NEXT ASSY."	SCHEMATIC, 511 SW BOARD >
-			C-511 012-0031	AND EXTERNAL CIRCUITS
			DESTRUCTION OF A PROPERTY OF THE SECOND STATES OF T	C 071-0526 A
	PERCENTIAL AND MAKE IN TIME OF LITTLE OF LITTL		PERCENTER FROM NAME IN TOUR-DAVIDE	SCALE SHEET 2 DF 2



SPECIFICATIONS

Input Impedance

Two-Wire: 600 Ω or 2.0 k Ω , transformer isolated

Four-Wire: 600 Ω or 2.6 k Ω TX line, transformer isolated; 600 Ω or 8 k Ω RX line, transformer isolated

Line Input Level: -30 dBm to +15 dBm, adjustable

Output Impedance: 600 Ω or 2.0 k Ω (two-wire), 2.6 k Ω (four-wire), transformer-isolated

Line Output Level: -25 to +12 dBm into a 600- Ω line

Audio Compression (Receive and Transmit): Less than 3 dB change in output level for a 30-dB change in input above threshold

Distortion: 2% maximum at full compression **Hum and Noise:** 50 dB below operating levels

Speaker: 4 inch, 8 Ω, heavy-dutý

Amplifier Power: 1.7 W at 10% THD into 8 Ω ; 2.25 W at 10% THD into 4 Ω (8- Ω internal speaker plus external 8- Ω speaker)

Handset Earpiece Level (C-512): Volume-control adjustable

Sidetone Level (C-512): About 25 dB below receive level

Audio Frequency Response: ±1.5 dB, 300 to 3000 Hz, except at the transmit tone notch frequency

Notch Filter: 2175 Hz; typically attenuates the parallel console PTT tone by 45 dB

Microphone Audio Notch Filter: 2175 Hz; 45 dB typical attenuation. Eliminates PTT tone outphasing possibility from certain voices or background noises

Tone Frequencies and Accuracies: PTT, 2175 Hz, 0.01%; MON, 2050 Hz, 0.1%; F1, 1950 Hz, 0.01%; F2, 1850 Hz, 0.2%

Operating Temperature Range: 0 to +50°C

Power Requirements: 120 V_{ac} , 60 Hz, 8 W, or 11.5 to 18 V_{dc} at 95 mA idle to 500 mA at 2.25 W output and 600 mA at 5 W output

Visual Indicators: LEDs for MON, F1, F2, IN-TERCOM, and TX

Line Interface: Two-wire or four-wire, line-terminating or line-bridging, solder-bridge selectable

Operating Modes: Simplex with two-wire line, simplex or duplex with four-wire lines

Miscellaneous: Crystal-controlled, diode-programmable tone frequencies; adjustable duration of tones; electret microphone element (C-512); modular-cord line connector; auxiliary audio input terminals; external-speaker terminals; battery-backup input terminals; speaker mute when off-hook (C-512) (defeatable) amplified dynamic desk microphone (C-511) (no hook switch)

C-511/C-512 PARTS LIST

	Part No.	Description	Ckt Sym
	011-0076 012-0031 012-0032 021-6610 021-6611 024-0010 024-0012 031-0206 071-0526	TOP ASSY C-511 PCB ASSY SWITCH C-511 PCB ASSY C-511/12 MAIN BASE CONS C-511/12/32/33 BRKT SPKR C-511/12/32/33 PANEL FRT DESK C-511/32 GRILLE C-511/12/32/33 TEST SPEC C-511/C512 SCHEMATIC C-511/C512	
	130-0752	RES VAR 1K LOG PNL	R101
	249-0119 249-0149	SPEAKER 4"SQ 3W MIC DESK W/PTT/MON SW	
-	286-1833 286-1881	TERM QUICK CONNECT CONNECTOR 20 PIN IDC	*
	450-0016 460-0313	PWR SUPPLY 12DC .5A UNREG GROMMET 1/2" RUBBER BLK	
	460-0317 518-0115	FOOT RUBBER BLACK WASH LOCK 6 INT	
	528-0024	SCREW PH 6-32 X 3/8	
	530-0003	SCREW TRHD4-40X1/4 STL	
	536-0362	NUT TINNERM .	
	538-0076 550-0243	NUT KEP 6-32 KNOB BLACK1/20D 1/8	
	567-0371	CLAMP CBL 1/4 DIA NYLON *	
	674-0239		
	674-0246		
	850-0331 869-0040	LABEL ID TONE CONSOLE CASE BEIGE 591 W/O HS	
	*		
	011-0077	TOP ASSY C-512	
	012-0031 012-0032	PCB ASSY SWITCH C-511 PCB ASSY C-511/12 MAIN	
٠	012-0032		
	021-6611	BRKT SPKR C-511/12/32/33	
	024-0011	PANEL FRT WALL G-512/33	
	024-0012	GRILLE C-511/12/32/33	
	031-0206	TEST-SPEC C-511/C512	
•	071-0526 130-0752	SCHEMATIC C-511/C512 RES VAR 1K LOG PNL	R101
	249-0119	SPEAKER 4"SQ 3W	11101
	249-0121	HANDSET ELECTRET PTT	
	286-1833	TERM QUICK CONNECT .	
•	286-1881	CONNECTOR 20 PIN IDC	
	450-0016 460-0313	PWR SUPPLY 12DC .5A UNREG GROMMET 1/2" RUBBER BLK	
	460-0317	FOOT RUBBER BLACK	
	518-0115	WASH LOCK 6 INT	
	523-0081	RIVET. 1/8 X 1/4 POP	•
	528-0024	SCREW PH 6-32 X 3/8	
	528-9002 530-0003	SCREW PH 6-20X1/2 TYPEB SCREW TRHD4-40X1/4 STL	
	536-0362	NUT TINNERM	
	· 538-0076	NUT KEP 6-32	•
	550-0243	KNOB BLACK1/20D 1/8I	
	567-0371	CLAMP CBL 1/4 DIA NYLON BRACKET CRADLE ASSY MTG	
	674-0239	CORD TEL MDIJLR 7'PLG-PLG	-

				,	
674-0246 850-0331	CABLE RBN 20 CON LABEL ID TONE CONSOLE	•	112-1608	CAP ELEC 1.0MF 20% 25V	C 4 C 5
869-0040 869-0041	CASE BEIGE 591 W/O HS ASSY HKSW CRADLE BEIGE			•	C 9 C11 C12
012-0031 065-0407	PCB ASSY SWITCH C-511 PCB C-511 SWITCH	٠			C20 C24
138-0056	RNET CMM 5X1K SIP	RN101			C38
161-0573	DIODE LED T1 3/4 RED DIF	DS101	,		C39
286-1891	HEADER PWB20P LO PROFILE	P101		•	C51
296-0588	SWITCH PCB PUSH MOM W/LED	S101	112-1609	CAP ELEC 100MF 20% 25V	C19
		S102	•		C34
~		S103			C55
	•	S104 *	112-1673	CAP ELEC 2.2MF 20% RAD	C42
			112-1684	CAP ELEC 1000MF 25V RAD	C2
012-0032	POD 100V 0 511(10 1111)		112-1689	CAP ELEC 470MF 25V RAD	C 3
031-0206	PCB ASSY C-511/12 MAIN			•	C 8
001-0200	TEST SPEC C-511/C512				C16 C17
065-0408	PGB C-511/12 MAIN		r	•	C46
071-0526	SCHEMATIC C-511/C512		112-1703	CAP ELEC 0.22UF 50V 20%	C50 .
1	3 27 7 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	•	130-0526	RES VAR 100K VER MT LIN	R78
102-0160	CAP CER 30P S2L 5% 50V	C43			R79
	•	C44	130-0529	RES VAR 50K HOR MT -	R55
			130-0639	RES VAR 10K H-MTG PCB	R54 .
105-1001	CAP MYLAR .001MF 10% 100V	C23			R72
	•	C25	130-0641	RES VAR 1K VER MT LIN	R82
		C35	130-0673	RES VAR 10K 20T 3/8SQ	R43
		C36 C40	130-0725	RES VAR 10K LOG PC-HADJ	R61 R80
	• •	C41	130-0723	RES VAR 50K CCWLG V-ADJ	R44
	• . •	C45	132-0004	RES RN55C 32.4K 1% 1/4W	R50
		C52			R51
105-1002	CAP MYLAR .0015MF 10% 100	· C37			R52
105-1009	CAP MYLAR .022MF 10% 100V	C31		•	R68
105-1099	CAP MYLAR .01MF 10% 100V	C32			R69
110-1340	CAP CER .1MF SMALL	C 1	133-0001	RES CRBN 1.0 OHM 5% 1/2W	R70
	O'U OLIT . HAII OMALL	C 7	133-0001	RES CRBN 2.2 OHM 5% 1/2W	R14 R 1
	•	C10	100 000E	1120 OF DIV 2.2 OF 114 070 17244	R30
	•	C13	134-0212	RES RN55D 10.0K 1% 1/4W	R35
	•	C21		•	R37
		C22 _	134-2859	RES RN55D 35.7K 1% 1/4W	R32
		C26	134-2867	•	R41
	·	C27	134-2885	RES RN55D 562. 1% 1/4W	R53
		C29 C30	104 0047	DEC DNEED OAOK 10/ 1/00/	R71
		C30 C49	134-2947	RES RN55Ď 249K 1% 1/4W	R63 R75
	•	C57	134-3010	RES RN55D 324.K 1% 1/4W	R36
	•	Ψ.	134-3017	RES RN55D 442K 1% 1/4W	R74
110-1345	CAP CER .0022MF 5% NPO	C14			R76
	*	C47	134-3042	RES RN55D 31.6K 1% 1/4W	R40
	•	C48	134-3043		R39
		C53	134-3046	RES RN55D 28.7K 1% 1/4W	. R60
	·	C54	****	050 00118 00 50	R81
112-1606	CAP ELEC 10MF 25V	Cs	136-0003	RES COMP 8.2 5% 1/4W .	R34
	ON LLEO IUIVIE 25V	C 6 	136-0012 136-0024	RES COMP 22 5% 1/4W	R28 R15
	•	C18	136-0029		R3
		C28		333,000	R4
		C33	136-0030	RES COMP 680 5% 1/4W	R2
		C56	136-0031	RES COMP 820 5% 1/4W	R 5

CR10 CR11 CR12 CR13 CR14

Vega

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Printed in USA September 1989